

Tool		Where it can be used
PENCIL		
Point	What is the point you are making (ensuring the question is being answered)?	<i>English Literature – Paper 1</i> Romeo & Juliet/MacBeth response A Christmas Carol/Jekyll & Hyde <i>English Literature – Paper 2</i> An Inspector Calls Power & Conflict poetry Unseen poetry
Evidence	What is the evidence you are using to support your point (quote or reference)?	
aNalysis	Explain what it is the evidence you have chosen shows us (in relation to the question).	
Context	How do circumstances affect how the quote being used is received?	
Infer	What conclusions can you make about what the writer is trying to do?	
Link	How does this paragraph link to the question <i>or</i> how does this paragraph link to the next?	
ISOFTWARES		
Irony	Expressing meaning using language that suggests the opposite.	<i>English Language – Paper 2</i> Reading – Questions 2 to 4 Writing – Question 5
Statistic	Numerical data used to support an argument.	
Opinion	A personal view or judgement formed about something.	
Fact	Knowledge that is known or proven to be true.	
Triple	Repeating an idea three times (often phrased differently each time).	
Wit	An inventive, quick or funny comment.	
Anecdote	A short story about a real experience.	
Rhetorical	A question asked to create dramatic effect rather than receive an answer.	
Expert/Emotive	Using an expert to support your response/Using language that creates an emotional response.	
Sarcasm	Showing disapproval by mocking an idea.	
QUID		
Quote	What evidence illustrates the point you are making (quote or reference)?	<i>English Language – Paper 1</i> Questions 2 to 4 <i>English Language – Paper 2</i> Questions 2 to 4
Understanding	What does your evidence literally tell us is happening?	
Infer	Explain what it is you think the writer is trying to tell us in your quote.	
Device / Detail	Which words in your evidence stand out? What are they? Are they part of a device?	
SPAMROD		
Simile	Comparing one thing with another using 'like' or 'as'.	<i>English Language – Paper 1</i> Questions 5
Personification	Giving something non-human human characteristics.	
Alliteration	Repetition of the same sound at the start of connected words.	
Metaphor	Representing one thing as something else.	
Repetition	Repeating an idea to reinforce it.	
Onomatopoeia	Using words that have a sound with what is named.	
Oxymoron	Using contradicting terms to describe an idea.	
Description	Using adjectives to vividly illustrate something.	