

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

It is a black, dilapidated street, avoided by all decent people; where the crazy houses were seized upon, when their decay was far advanced, by some bold vagrants, who, after establishing their own possession, took to letting them out in lodgings. Now, these tumbling tenements contain, by night, **a swarm of misery**. As, on the ruined human wretch, vermin parasites appear, so, these ruined shelters have bred a crowd of foul existence that crawls in and out of gaps in walls and boards; and coils itself to sleep, in maggot numbers, where the rain drips in; and comes and goes, fetching and carrying fever.

***Bleak House*, Charles Dickens (1852)**

1. What device is used in 'a swarm of misery'? _____
2. Suggest two possible connotations of the word 'swarm':
 - _____
 - _____
3. Underline the quote that suggests only **disreputable**, untrustworthy, and uncivilised people use this housing.
4. Highlight three examples of imagery that create a **lexical field** of filth and rot.
5. How does the author feel about those people who use the lodgings? Select one or two quotes to justify your opinion.

Paper 1 Question 4
Evaluation Question:

A student has said: “The narrator appears to have great sympathy for the residents of the street and pities them for their misfortune”.

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

I felt an unrelenting restlessness. It was the first time I had ever experienced jealousy, and that emotion clung to my skin day and night like a dark stain, a **contamination** I could not shed; it became so unbearable that when finally I rid myself of it, I was freed forever of the desire to possess another person or the temptation ever to belong to anyone.

Eva Luna, Isabel Allende (1987)

1. Identify the narrative perspective of this extract. Circle evidence within the extract that proves this.
2. Identify one example of **simile**.
3. Identify one example of **personification**.
4. Highlight three quotes that suggest the narrator is agitated/on edge.
 - Extension: Explode/annotate these quotes in detail.
5. Suggest two possible connotations of the abstract noun, '**contamination**'.
 - 1) _____
 - 2) _____

Paper 1 Question 4
Evaluation Question:

A student has said: “The writer makes it clear that some relationships can be incredibly damaging for some people’.

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

My name isn't Offred, I have another name, which nobody uses now because it's forbidden. I tell myself it doesn't matter, your name is like your telephone number, useful only to others; but what I tell myself is wrong, it does matter. I keep the knowledge of this name **like something hidden, some treasure I'll come back to dig up, one day**. I think of this name as buried. This name has an **aura** around it, like an **amulet**, some **charm** that's survived from an unimaginably distant past. I lie in my single bed at night, with my eyes closed, and the name floats there behind my eyes, not quite within reach, shining in the dark.

The Handmaid's Tale, Margaret Atwood (1985)

1. How does the first sentence '**hook**' the reader's interest?

2. Name the **device** use in the quotation underlined and in **bold**.
3. Complete the sentence: 'Aura', 'amulet' and 'charm' create a **lexical** field of _____.
4. Highlight two quotations that create the sense **that the narrator remains hopeful**.
5. 'Name' is repeated 7 times in the extract. Suggest **why** the narrator fixates on the **concept** of names: _____

Paper 1 Question 4
Evaluation Question:

A student has said: "The narrator emphasises the enormous power of identity and highlights the extreme suffering when part of your identity is taken away".

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

Suddenly she saw the house, tucked away behind the trees almost in the shadow of the hill. It was a bare earth house in the traditional style; brown mud walls, a few glassless windows, with a knee-height wall around the yard. A previous owner, a long time ago, had painted designs on the wall, but neglect and the years had scaled them off and **only their ghosts remained** ... She opened the door and eased herself out of the van. The sun was riding high; its light prickled at her skin. They were too far west here, too close to the Kalahari Desert, and her unease increased. This was not the comforting land she had grown up with; this was the merciless Africa, the waterless land.

The No. 1 Ladies' Detective Agency, Alexander McCall Smith (1998)

1. Identify the writer's method used in 'only their ghosts remained'. _____
2. Highlight one example of personification.
3. 'The merciless Africa' and 'the waterless land' are both examples of _____ phrases.
4. a) 'Merciless' and 'waterless' both belong to which word class? _____
b) What do these adjectives imply about the setting? _____
5. _____
Suggest what the narrator feels in this extract. Highlight a quote to support your answer.

Paper 1 Question 4
Evaluation Question:

A student has said: "The writer makes this setting appear threatening which is evidenced in the narrator's obvious discomfort".

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

He was a rich man: banker, merchant, manufacturer, and what not. A big, loud man, with a stare, and a metallic laugh. A man made out of a coarse material, which seemed to have been stretched to make so much of him. A man with a great puffed head and forehead, swelled veins in his temples, and such a strained skin to his face that it seemed to hold his eyes open, and lift his eyebrows up. A man with a pervading appearance on him of being inflated like a balloon, and ready to start. A man who could never sufficiently vaunt himself a self-made man. A man who was always proclaiming, through that brassy speaking-trumpet of a voice of his, his old ignorance and his old poverty. A man who was the bully of humility.

Hard Times, Charles Dickens (1854)

1. Most sentences in this extract begin with 'A man'. Name this writer's method. _____
2. Underline one example of a simile in this extract.
3. Highlight two quotations that suggest this man's appearance is unpleasant.
4. Identify one relevant writer's method that you could explore in your analysis of 'a metallic laugh'.
b) What impression of the man does this create? _____

5. Suggest what the writer implies when he describes the man as a 'bully of humility'. _____

Paper 1 Question 4
Evaluation Question:

A student has said: "The writer describes this man as being thoroughly unpleasant; his personality seems worse than his appearance."

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

Damascus gleamed white as a pearl, and seemed to fit together like a puzzle; the streets were curved, crooked, narrow, with the large exception of the aptly named Street Called Straight, which provided a firm backbone. Rooms hung out over the stone streets, some creating arches to pass under, **all dripping with green plants and shade**. At any point, it seemed as if they could turn off a street and escape into a second, hidden world inside of this one. The way the sunlight filtered through the city made her feel as though she were looking at the world through **an old pane of glass**. Minarets of mosques stood proudly over homes and covered markets, peacefully sharing the sky with churches.

Passenger, Alexandra Bracken (2016)

1. Highlight one quotation that suggests Damascus is wealthy. What 'method' is being used here? _____
2. Suggest two words that you might use to complete the sentence: In the extract, Damascus is presented as...
 - _____
 - _____
3. In 'dripping with green plants and shade', what is the effect of the verb 'dripping'? _____
4. Identify the device used in the final sentence. _____
5. To what extent do you agree that Damascus is presented as a peaceful, multi-cultured city? Annotate your ideas directly onto the extract – **be prepared to share your opinions.**

Paper 1 Question 4
Evaluation Question:

A student has said: “In this extract, the writer creates a sense of possibility and opportunity.”

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

Cujo got back up. His muzzle was bloody. His eyes seemed wandering, vacuous again. Inside the house the phone rang on and on. The dog made as if to walk away, suddenly snapped viciously at its own flank as if stung, whirled, and sprang at Donna's window. It struck right in front of Donna's face with another tremendous dull thud. Blood sprayed across the glass, and a long silver crack appeared. Tad shrieked and clapped his hands to his face, pulling his cheeks down, harrowing them with his fingernails.

Cujo, Stephen King (1981)

1. Identify the correct sentence types of the first four sentences (they are all the same). _____
2. A sequence of short sentences gives the reader a lot of information in a short space of time. Does this increase or decrease the pace of the text?
3. Highlight three words that create a semantic field of violence.
4. Identify the mood/atmosphere created within this extract. _____
5. Suggest two possible emotions that Tad may feel in this extract. Highlight two quotations to support your ideas
 - a. _____
 - b. _____

Paper 1 Question 4
Evaluation Question:

A student has said: “The writer makes the dog appear ferocious and the human characters appear weak and helpless”.

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)

Language Paper 1 – Mini Extract: Read the following passage and answer the questions below

The room where I found myself was thick with dust, musty and empty of all furniture. Spiders had erected great stretchings of their web about the fireplace. I made my way quickly to the hall, threw open the door of the room where the box was and paused on the threshold. **It was a dark morning and the weather had stained the windows with blears of grey wash which kept the brightest part of the weak light from coming in.** The far corner of the room was a blur of shadow. I had a sudden urge to have done with my task and be out of this house forever.

The Third Policeman, Flann O'Brien (1967)

1. What atmosphere/mood does the writer create in this extract? Highlight a quote to support. _____
2. Select three quotations (these can be individual words) which create a sense of 'neglect'. _____
3. Identify one device being used in the quotation in **bold**. _____
4. Identify the narrative perspective of this extract: 1st person – 2nd person – 3rd person
5. Suggest one possible effect of using the narrative perspective in creative writing. _____
6. Suggest one possible effect of the 'blur of shadow'. _____

Paper 1 Question 4
Evaluation Question:

A student has said: "The writer makes the atmosphere very threatening and sinister while also suggesting the character is vulnerable".

How far do you agree with this statement?

25 minutes

(show your full response to your teacher for verbal feedback)