

HEXAGONS – CORE KNOWLEDGE/INFORMATION

	An Inspector Calls	Macbeth	ACC	P&C
Themes	Social responsibility, Morality, Gender, Age, Class	Ambition, Conflict, Madness, Guilt, Masculinity, Gender, Fate and Freewill	Greed Redemption Family Morality Social inequality Time and mortality Generosity and compassion Supernatural	Memory Identity Conflict/ war Nature Power (people)
Characters	Inspector Goole, Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Eva Smith/ Daisy Renton, Edna	Macbeth, Lady Macbeth, Banquo, the witches, Macduff, Lady Macduff, King Duncan, Malcolm, Donalbain.	Ebenezer Scrooge Fred, Jacob Marley, Ghost of Christmas Past, Ghost of Christmas of Present, Ghost of Christmas Yet to Come, Belle, Fezziwig Bob Cratchit, Tiny Tim, Martha Cratchit	<ul style="list-style-type: none"> • Ozymandias • London • Extract from, The Prelude • My Last Duchess • The Charge of the Light Brigade • Exposure • Storm on the Island • Bayonet Charge • Remains • Poppies • War Photographer • Tissue • The Emigree • Checking Out Me History • Kamikaze
Context	Capitalism and Socialism, 1912 vs 1945, World War 1 and World War 2, Suffragettes, the development of the welfare system, the class system.	Jacobean era, the supernatural, tanistry, monarchy and lineage, the Great Chain of Being, Aristotelian tragedy.	The Poor Laws Workhouses Malthusian theory Industrial revolution Overpopulation Child labour Religion (Christianity)	
Concepts	Patriarchy, feminism, Capitalism and Socialism (political agenda), conservatism, radicalism, progressivism, calcification, traditionalism, hierarchy, egalitarianism.	Tragic concepts (hamartia, tragic hero, etc), regicide, Patriarchy, descent into madness/ mental health, the supernatural.	Poverty Charity Ignorance Philanthropy Diatribe Penitence Allegory	