

Subject	Drama	
Week	Learning	Activities
Week beginning 8 th June	How to tackle a monologue In this lesson we will look at some of the key considerations when faced with a monologue for the first time. We will specifically focus on physicality and vocal work.	Watch this opening scene of Sea Wall and consider the acting choices that Andrew Scott has made with this monologue: https://www.youtube.com/watch?v=j01kVmBoJW0 Preparation: https://www.youtube.com/watch?v=ls1Dz5Pp-IY&list=PLcvEcrcF_9zK2k1frufn7vg-izlkDqcCD&index=21 How to create characterisation: https://www.youtube.com/watch?v=0E9-UHcwgVA How to use physicality to create characterisation: https://www.youtube.com/watch?v=1RRc4tq2kpE and https://www.youtube.com/watch?v=ILIU9b_mJ8c&list=PLcvEcrcF_9zK2k1frufn7vg-izlkDqcCD&index=6
	Rehearsing a monologue In this lesson you will choose a monologue and rehearse it using the pointers we looked at in the previous lesson. You will also begin to evaluate your performance.	Vocal warm up: https://www.youtube.com/watch?v=CFXqyl4C1J4 Physical warm up: https://www.youtube.com/watch?v=0E9-UHcwgVA Students to use worksheet provided to engage with their monologue and self-evaluate their choices
	Progress and learning check:	Assignment on Teams - self-evaluation of your monologue
Week beginning 15 th June	Revision: Stanislavski In this lesson we will begin our revision of the key practitioners we learned about at the start of the year – starting with Stanislavski.	https://www.youtube.com/watch?v=iB1fPZX5Zgk Students to work through Stanislavski powerpoint and then complete self-making quiz
	Applying the techniques of Stanislavski	Objectives and obstacles: https://www.youtube.com/watch?v=D4jblGu1pjU

	In this lesson you will be guided through the ways in which you can apply the key techniques of Stanislavski to a text.	<p>Emotion:</p> <p>https://www.youtube.com/watch?v=O7PXl71hPR4&list=PLcvEcrsF_9zK2k1frufn7vg-izlkDqcCD&index=8</p> <p>Students to annotate a section of 'The Doll's House' using objectives, obstacles, subtext and given circumstances. I will model the first section and then students continue.</p>
	Progress and learning check:	Self-marking quiz
Week beginning 22 nd June	<p>Revision: Brecht</p> <p>In this lesson we will move on to the next key practitioner – Brecht. We will re-cap his key principles, and what his philosophy was for the theatre.</p>	<p>https://www.youtube.com/watch?v=l-828KqtTkA</p> <p>Students to work through Brecht powerpoint and then complete the self-marking quiz.</p>
	<p>Applying Brechtian Techniques</p> <p>In this lesson we will consider the ways in which a text can be made 'Brechtian' through the use of his techniques. We will compare and contrast a Brechtian text with a non-Brechtian text</p>	<p>Students to look at the same section of 'A Doll's House' from a few lessons ago, and contrast this with an extract from Brecht's 'Mother Courage'.</p> <p>Students to work through the powerpoint and then attempt their own piece of Brechtian writing.</p>
	Progress and learning check:	Self-marking quiz
	<p>Revision: Artaud</p> <p>In this lesson we will move on to revise our third key practitioner – Artaud. We will consider what he believed to be the purpose of theatre, and the effect he wanted theatre to have on an audience</p>	Students to work through the powerpoint and then complete the self-marking quiz.
Week beginning 29 th June	<p>Applying Artaudian Techniques</p> <p>In this lesson we will get creative and think about</p>	Students to re-cap the Artaudian techniques explored in the previous lesson, and then write a plan for their own piece of Artaudian theatre.

	how we would create an Artaudian inspired scene, using his key principles.	
	Progress and learning check:	Self-marking quiz
Week beginning 6 th July	Rehearsing a monologue using Stanislavski techniques In this lesson we will look at a monologue that is traditionally performed using the conventions of Naturalism, and consider how we can apply Stanislavski's techniques to the monologue.	In this lesson we will loop right back and consider how we can use everything we have learned about Stanislavski when approaching a monologue. Using a section from The Cherry Orchard we will first annotate the text and then consider how we would approach it as an actor. Students to work through the powerpoint and annotate their copy of the extract. Students to then rehearse this monologue using conventions of Naturalism
	Self-evaluation of my performance In this lesson you will self-evaluate your performance, and consider the effectiveness of the Stanislavski techniques used. We will consider how these techniques can help an actor engage with a text in a meaningful way.	Students to complete a self-evaluation template in order to consider how effective their performance was, what could be done to improve, and how the techniques of Stanislavski helped them engage with the text.
	Progress and learning check:	Self-evaluation template
Week beginning 13 th July	How to write a Brechtian monologue In this lesson we will get creative and create our own monologue, inspired by Brechtian techniques. This will involve writing a monologue and incorporating ideas of how Brecht wanted performers to interact with an audience.	In this lesson we will re-cap Brechtian techniques and then use this to write a Brechtian monologue. Students will annotate their monologue with why they made each stylistic choice.
	Rehearsing, performing and evaluating my Brechtian monologue	In this lesson students will use their monologue from the previous lesson, and rehearse it using a framework of things to consider.

	In this lesson you will use the monologue you wrote in the previous lesson, and move it from the page to the stage. This will involve thinking about the role of the actor when performing in a Brechtian way – and considering how it is different from a Stanislavski-inspired performance.	Students will then self-evaluate their performance and complete a self-marking quiz on Brechtian techniques
	Progress and learning check:	Self-marking quiz