

Subject	English	
Week	Learning	Activities
<p>Week beginning 8th June</p>	<p>Defining the Gothic</p> <p>In this introductory lesson we will learn about the essential information you need to know before we start studying Gothic Literature. We will be exploring a definition of what Gothic is in order to develop your understanding of this in the lesson.</p>	<p>https://www.thenational.academy/year-9/english/what-gothic-fiction-means-year-9-wk1-1</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Gothic Conventions</p> <p>In this lesson we will learn about the essential information you need to know about the typical conventions of this genre before we start studying Gothic Literature. We will be exploring what these conventions are in order to develop your understanding.</p>	<p>https://www.thenational.academy/year-9/english/gothic-conventions-year-9-wk1-2</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Learning and progress check:</p>	<p>Self-marking quizzes are used to evaluate student understanding</p>
<p>Week beginning 15th June</p>	<p>Gothic Characters</p> <p>In this lesson we will look at some typical Gothic characters to build on your understanding of the features of a Gothic text</p>	<p>https://www.thenational.academy/year-9/english/gothic-characters-year-9-wk1-3</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Gothic Themes</p> <p>In this lesson we will look at some typical Gothic themes. We will then tie together our understanding of Gothic conventions, characters and themes, by completing a piece of Gothic creative writing.</p>	<p>https://www.thenational.academy/year-9/english/gothic-themes-year-9-wk1-4</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>

	<p>Learning and progress check:</p>	<p>Assignment: crafting the opening to a Gothic story, using the conventions, themes and characters we have looked at over the last few lessons.</p>
<p>Week beginning 22nd June</p>	<p>The importance of context for understanding historical texts</p> <p>In this lesson we will look at context around women in the Victorian era and apply that knowledge when analysing the depiction of Porphyria in Robert Browning's <i>Porphyria's Lover</i></p>	<p>https://www.thenational.academy/year-9/english/learning-the-importance-of-context-and-using-this-as-a-way-to-understand-historical-texts-year-9-wk4-1</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Applying context in analysing language</p> <p>In this lesson we will look at the next section of <i>Porphyria's Lover</i> and apply that knowledge when analysing the depiction of Porphyria.</p>	<p>https://www.thenational.academy/year-9/english/applying-context-in-analysing-language-year-9-wk4-2</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Learning and progress check:</p>	<p>Self-marking quizzes are used to evaluate student understanding</p>
<p>Week beginning 29th June</p>	<p>Developing and justifying an opinion</p> <p>In this lesson we will imagine that you are bringing a case against the narrator for murder. You will need to first establish your opinion about whether the narrator has a defence to this charge or not and then use the poem as justification for your opinion.</p>	<p>https://www.thenational.academy/year-9/english/developing-an-opinion-and-justifying-it-year-9-wk4-3</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Writing a detailed and analytical opinion</p> <p>In this lesson we will look at alternative interpretations of the narrator in the poem before you</p>	<p>https://www.thenational.academy/year-9/english/writing-a-detailed-and-analytical-opinion-year-9-wk4-4</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p>

	<p>write up a detailed analysis exploring these alternatives.</p>	<p>Self-marking quiz</p>
	<p>Learning and progress check:</p>	<p>Self-marking quizzes are used to evaluate student understanding</p>
<p>Week beginning 6th July</p>	<p>Understanding the ‘uncanny’ and how it applies to Gothic literature</p> <p>In this lesson we will look at a famous psychoanalyst, Sigmund Freud: who he was, why he was famous and then understand and apply his theory of “The Uncanny” to Gothic literature we have already looked at.</p>	<p>https://www.thenational.academy/year-9/english/understand-the-uncanny-and-how-it-applies-to-gothic-literature-year-9-wk5-1</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>The creation of Frankenstein and applying the ‘uncanny’</p> <p>Building on the work from the previous lesson on the ‘uncanny’, we will look at Mary Shelley and her inspiration for her famous novel Frankenstein and read a section from the story to apply our knowledge of “The Uncanny”.</p>	<p>https://www.thenational.academy/year-9/english/creation-of-frankenstein-and-applying-the-uncanny-year-9-wk5-2</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Learning and progress check:</p>	<p>Assignment on teams: 5 key questions linking contextual understanding to a text</p>
<p>Week beginning 13th July</p>	<p>Analysing language in Frankenstein</p> <p>We will look at the famous novel Frankenstein and read a section from the story to apply our language analysis skills, in particular focusing on using analytical phrasing when writing up our responses.</p>	<p>https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p> <p>Self-marking quiz</p>
	<p>Understanding authorial intent and how to use this to develop analysis</p> <p>We will look at the famous novelist Charles Dickens and the concept of authorial intent and apply this. We will consider, in particular, why he may have chosen to incorporate elements of the Gothic in his writing for an intended purpose.</p>	<p>https://www.thenational.academy/year-9/english/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-year-9-wk5-4</p> <p>Follow the instructions and guidance to watch the videos and work through the tasks.</p>

		Self-marking quiz
	Progress and learning check:	Self-marking quizzes are used to evaluate student understanding