

Subject	English	
Week	Learning	Activities
Week beginning 8 <sup>th</sup> June	<p><b>Social change, focusing on Mary Barton by Elizabeth Gaskell:</b></p> <p>This lesson, we will be exploring Victorian literature through another writer, Elizabeth Gaskell. We will explore her portrayal of class conflict in her novel Mary Barton: a Tale of Manchester Life.</p>	<p><a href="https://www.thenational.academy/year-8/english/mary-barton-by-elizabeth-gaskell-year-8-wk2-2">https://www.thenational.academy/year-8/english/mary-barton-by-elizabeth-gaskell-year-8-wk2-2</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>19th Century non-fiction writing:</b></p> <p>This lesson, we will focus on some non-fiction writing from the Victorian period. Our focus will be on slavery (which had recently been abolished in the British Empire but still existed in America). We will analyse two non-fiction texts written by former slaves: Mary Prince and Frederick Douglass.</p>	<p><a href="https://www.thenational.academy/year-8/english/19th-century-non-fiction-year-8-wk2-3">https://www.thenational.academy/year-8/english/19th-century-non-fiction-year-8-wk2-3</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Learning and progress check:</b></p>	<p>Follow the instructions to complete the progress check assigned by your teacher on Teams</p>
Week beginning 15 <sup>th</sup> June	<p><b>Crime in Victorian Literature: Oliver Twist:</b></p> <p>This lesson, we will continue to develop our skills in comprehension, language analysis and reading for meaning. We will return to the world of Oliver Twist as he leaves the workhouse and begins a life on the streets, where he is recruited to the</p>	<p><a href="https://www.thenational.academy/year-8/english/crime-in-victorian-literature-oliver-twist-year-8-wk3-1">https://www.thenational.academy/year-8/english/crime-in-victorian-literature-oliver-twist-year-8-wk3-1</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>

	<p>criminal gang of Fagin and the Artful Dodger.</p> <p><b>Writing to Show Viewpoint:</b> This lesson, we will imagine that we are Victorian social critics. You've learnt a lot about crime and punishment in Victorian Britain. We are going to use this knowledge to practise our own viewpoint writing skills using a letter by Oscar Wilde as our inspiration.</p> <p><b>Learning and progress check:</b></p>	<p><a href="https://www.thenational.academy/year-8/english/writing-to-show-viewpoint-year-8-wk3-3">https://www.thenational.academy/year-8/english/writing-to-show-viewpoint-year-8-wk3-3</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
<p>Week beginning 22<sup>nd</sup> June</p>	<p><b>Grammar for writing – apostrophes:</b> Today, we will be revising the apostrophe and making sure we understand how to use it accurately.</p>	<p><a href="https://www.thenational.academy/year-8/english/grammar-for-writing-using-apostrophes-accurately-year-8-wk3-4">https://www.thenational.academy/year-8/english/grammar-for-writing-using-apostrophes-accurately-year-8-wk3-4</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Victorian Literature: Mystery/Short Stories:</b> This lesson, we will introduce the conventions of the short story, detective fiction and mystery writing as we prepare to read the classic Sherlock Holmes story, The Adventure of the Speckled Band by Arthur Conan Doyle. You will need a pen and paper.</p>	<p><a href="https://www.thenational.academy/year-8/english/victorian-literature-mystery-and-the-short-story-year-8-wk4-1">https://www.thenational.academy/year-8/english/victorian-literature-mystery-and-the-short-story-year-8-wk4-1</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Learning and progress check:</b></p>	<p>Follow the instructions to complete the progress check assigned by your teacher on Teams</p> <p><b>Assignment.</b></p>

	<p><b>Structuring Narrative Writing:</b></p> <p>This lesson, we will start to explore ideas related to narrative theory in preparation for writing a story. We will look at the idea of the seven basic plots and some common narrative structures so that we can begin to plan our writing effectively.</p>	<p><a href="https://www.thenational.academy/year-8/english/structuring-narrative-writing-year-8-wk5-1">https://www.thenational.academy/year-8/english/structuring-narrative-writing-year-8-wk5-1</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
Week beginning 29 <sup>th</sup> June	<p><b>Using Imagery in Narrative Writing:</b></p> <p>This lesson, we will write the first draft of the narrative we planned last lesson. We will focus on using imagery in our writing to craft detailed and effective pieces of writing. We will think about how to develop each idea within the structure we have planned. You will need your planning and notes from last lesson.</p>	<p><a href="https://www.thenational.academy/year-8/english/using-imagery-in-narrative-writing-year-8-wk5-2">https://www.thenational.academy/year-8/english/using-imagery-in-narrative-writing-year-8-wk5-2</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Learning and progress check:</b></p>	<p>Follow the instructions to complete the progress check assigned by your teacher on Teams</p>
Week beginning 6 <sup>th</sup> July	<p><b>Editing and Redrafting Narrative Writing:</b></p> <p>This lesson, we will continue to develop our narrative writing skills and practise editing and redrafting our work, with a particular focus on developing narrative voice, creating cohesion and crafting our ideas and vocabulary for maximum impact.</p>	<p><a href="https://www.thenational.academy/year-8/english/editing-and-redrafting-narrative-writing-year-8-wk5-3">https://www.thenational.academy/year-8/english/editing-and-redrafting-narrative-writing-year-8-wk5-3</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Grammar for Writing – Homophones</b></p> <p>This lesson, we will build our confidence with commonly</p>	<p><a href="https://www.thenational.academy/year-8/english/grammar-for-writing-commonly-confused-words-and-homophones-year-8-wk6-4">https://www.thenational.academy/year-8/english/grammar-for-writing-commonly-confused-words-and-homophones-year-8-wk6-4</a></p>

	<p>confused words and homophones that often cause misconceptions.</p>	<p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz</p>
	<p><b>Learning and progress check:</b></p>	<p>Follow the instructions to complete the progress check assigned by your teacher on Teams.</p>
<p>Week beginning 13<sup>th</sup> July</p>	<p><b>Victorian Poetry: Nature and the Pastoral:</b></p> <p>This lesson, we will look at a poem by Thomas Hardy called The Darkling Thrush. This poem was written to mark the end of the nineteenth century and was published in 1900. We will continue to develop our understanding of the craft of poetry, particularly focusing on how Thomas Hardy depicts nature and pastoral life.</p>	<p><a href="https://www.thenational.academy/year-8/english/victorian-poetry-nature-and-the-pastoral-year-8-wk6-2">https://www.thenational.academy/year-8/english/victorian-poetry-nature-and-the-pastoral-year-8-wk6-2</a></p> <p>Follow the instructions and guidance to watch the video and work through the tasks.</p> <p>Self-marking quiz.</p>
	<p><b>Assignment - Creative Writing</b></p>	<p>To be published on the assignment section of Microsoft Teams</p>
	<p><b>Learning and progress check:</b></p>	<p>Your teacher will be reviewing this assignment to check your understanding on the tasks covered this term.</p>