

Revision Strategies

ENGLISH



Frequently asked questions:

How do I revise for English?

How can I revise for English Language when I don't know what the extract is?

How do I revise a whole text?

Where do I start?

Exam Structure

English Language Paper 1 Fiction 1 Extract 1 Hour 45 Minutes	English Literature Paper 1 Romeo and Juliet A Christmas Carol 1 Hour 45 Minutes
English Language Paper 2 Non-Fiction (Literary Non-Fiction) 2 Extracts 1 Hour 45 Minutes	English Literature Paper 2 An Inspector Calls Power and Conflict Poetry Unseen Poetry 2 Hours 15 Minutes

Revision Strategies

Quotation explosions

Create dual coded quotations.

Fill the gap quotations – have someone test you

Create flashcards – for quotations/context/characters etc

Character mind maps – attributes, key events, quotations

Theme mind maps – link to characters, quotations etc

Timeline of events

Plan exam responses / Speed Planning

Complete past papers/example exam questions (full or partial responses) and submit for marking

Youtube – Mr Bruff

Booklets available on Teams

GCSEPod

BBC Bitesize

THE **POMODORO** TECHNIQUE



DECIDE
ON THE
TASK TO
BE DONE



**SET THE
TIMER** TO
25 MINUTES



WORK ON
THE TASK
UNTIL THE
TIMER RINGS



TAKE A
SHORT
**5 MINUTE
BREAK**



TAKE A
**15-30
MINUTE
BREAK**

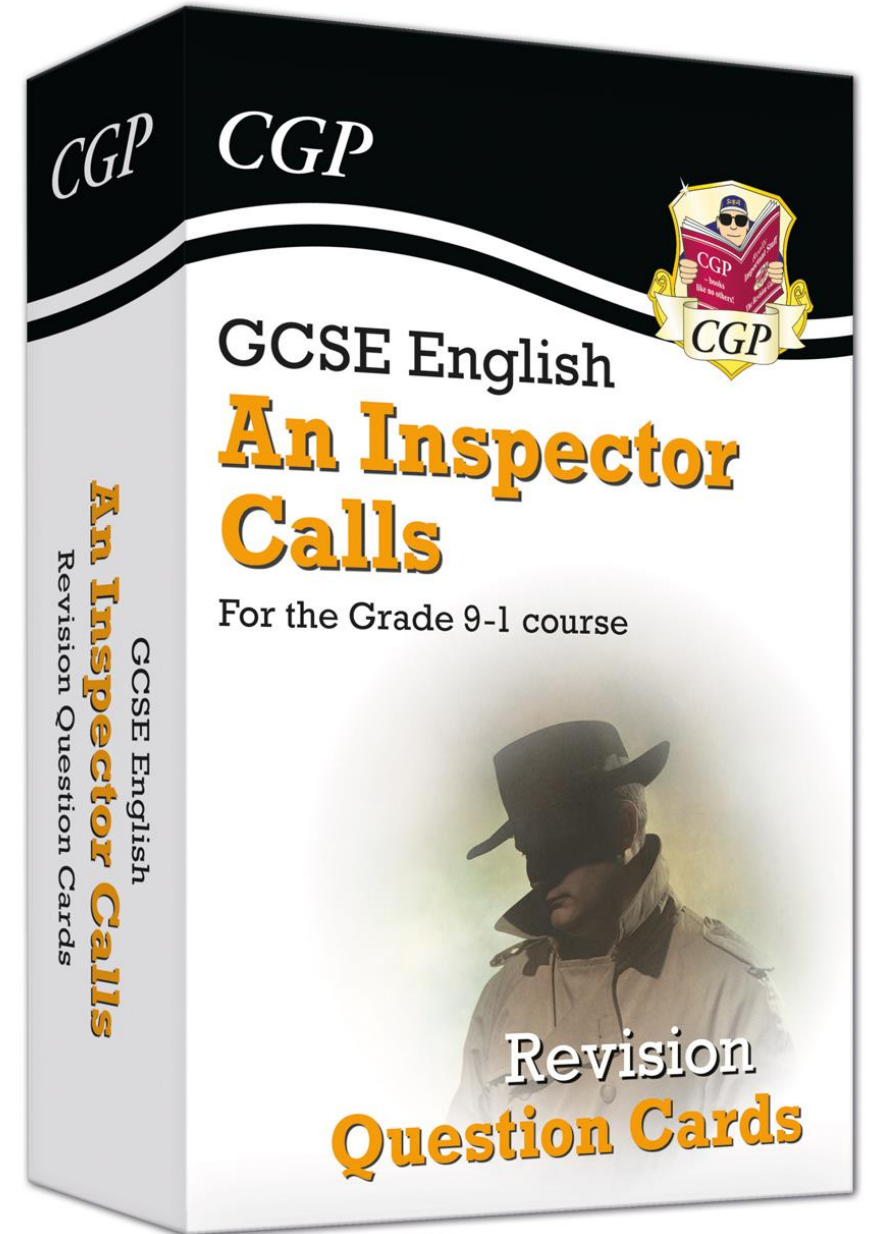
Revision Guides

- Do you know how to use these properly?
- Should we just be reading page after page of revision?
- **Make notes as you go!**
- **Reduce** the information into smaller and smaller bullet points



Flash Cards

- Some people prefer to use flash cards as their revision.
- You can create these yourselves, or you can purchase pre-made packs for specific texts.
- What to include:
 - Key information only
 - Bullet points – key words – key phrases – terminology – **not full sentences**



Dual-Coded Quotations

- Very simply, this is where you convert your quotations into images.
- Transforming the language in this way often means you need to simplify the quote (to allow you to find an appropriate image).
- This helps you to understand the basic meaning of the language!
- www.thenounproject.com

Arthur Birling



'Hard-headed practical man of business'



'Unsinkable, absolutely unsinkable'



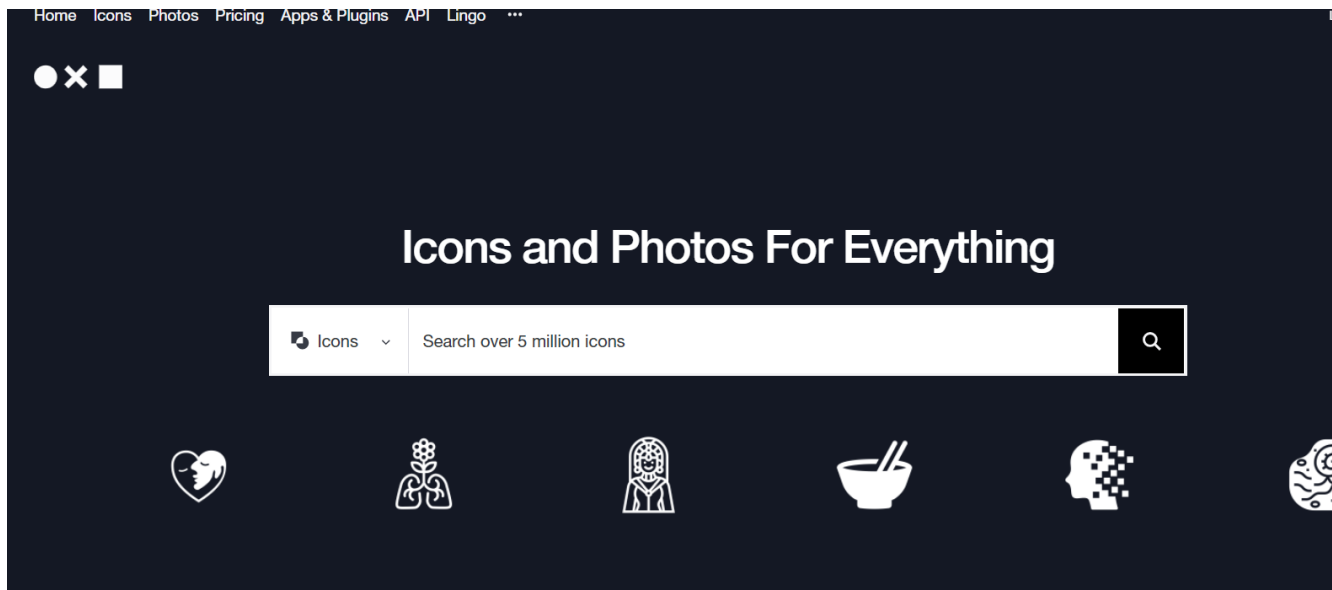
'She'd had a lot to say - far too much - so she had to go.'



'Lower costs and higher prices'

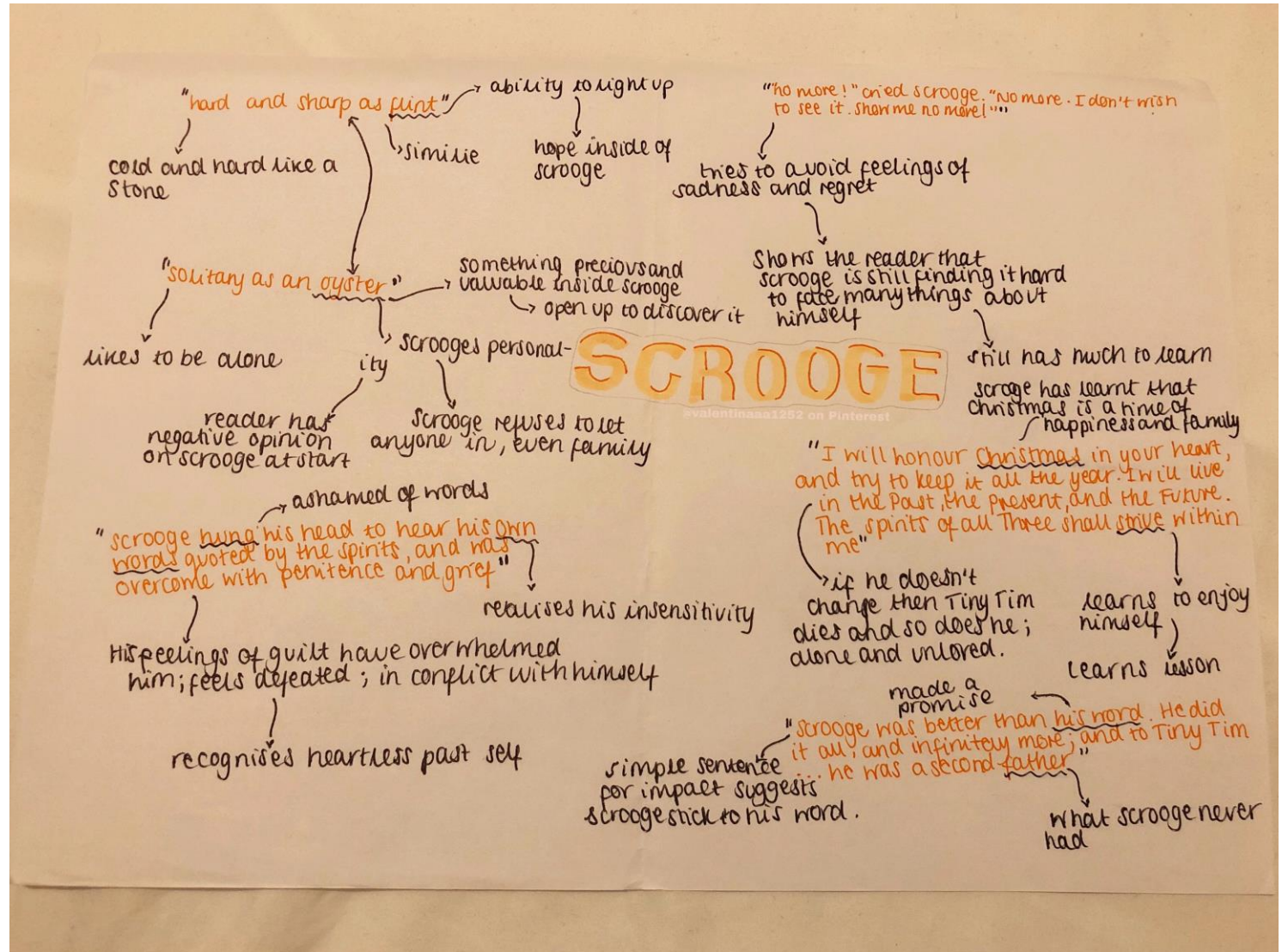


'There'll be a public scandal'



Mind Maps

- English Literature
- Characters
- Themes
- **Motifs** – A symbol that reoccurs frequently within a text (i.e. heat/fire in A Christmas Carol)



A CHRISTMAS CAROL – THEME REVISION CARDS

ISOLATION 		CHRISTMAS 		GHOSTS 	
<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1. Scrooge's isolation S2. Scrooge's childhood S2. Isolated from Belle S4. Scrooge sees gravestone S4. Isolation of merchants S5. End of Scrooge's isolation 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S1. Solitary as an oyster S1. His melancholy dinner in his usual melancholy tavern; S2. A lonely boy was reading near a feeble fire S2. I have seen your nobler aspirations fall off one by one, until the master passion, Gain, engrosses you S4. Merchants, who hurried up and down, and chinked the money in their pockets, S4. Read upon the stone of the neglected grave his own name, Ebenezer Scrooge. S5. His face was wet with tears 	<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1. Scrooge hates Christmas S2. Fan's kindness S3. Christmas street fun S3. Christmas at sea S5. Scrooge's festive spirit 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S1. Should be boiled with his own pudding and buried with a stake of holly through his heart. S2. "We're to be together all the Christmas long, and have the merriest time in all the world." S3. Upon the barren waste, was singing a Christmas song. S3. Exchanging a facetious snowball – better-natured missile S5. I am as giddy as a drunken man. A merry Christmas to everybody! 	<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1. Marley's ghost S2: Christmas Past S3: Christmas Present S4: Christmas Yet to Come S5. Scrooge appreciates what the ghosts have done 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S1. The chain he drew was clasped about his middle. It was long, and wound about him like a tail. S2. The figure itself fluctuated in its distinctness S2. "Remove me!" Scrooge exclaimed, "I cannot bear it!" S3. Its dark brown curls were long and free; free as its genial face S4. It was shrouded in a deep black garment, which concealed its head S5. The Spirits have done it all in one night.
<p>CONTEXT</p> <p>Dickens exposes the corrupting, alienating and, most of all, isolating effects of materialism and greed to show how it can negatively affect human relationships and lead to dissatisfaction.</p>		<p>CONTEXT</p> <p>Dickens wanted to revive and celebrate Christmas as a 'kind, forgiving, charitable, pleasant time'.</p>		<p>CONTEXT</p> <p>Dickens uses the supernatural ghosts as a catalyst to bring about a change in Scrooge and to appeal to the inherent goodness inside humanity in order to show everyone has the capacity to change.</p>	
FAMILY 		CHARITY 		POVERTY 	
<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1: Scrooge refuses invitation S2: Belle's new family S3: Cratchit's meal S4: Tiny Tim's death S5: Scrooge connects with family 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S1. Bah, humbug! S2. Been a spring time in the haggard winter of his life S3. They were not a handsome family S3. Oh, a wonderful pudding! S3. Held his withered little hand S3. They were happy, grateful, pleased with one another, S4. Quiet, very quiet. The noisy little Cratchits were as still as statues. S4. My little, little child! S5. To Tiny Tim, who did not die, he was a second father. 	<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1. Uncharitable Scrooge S1: Marley's warning, S2. Scrooge beginning to become charitable S3. Tiny Tim's charitable spirit S4. Fred's charity to Bob S5: Charitable Scrooge 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S2. Decrease the surplus population. S3. It's not my business S3. Why did I walk through crowds of fellow-beings with my eyes turned down? S2. I should like to be able to say a word (or two) to my clerk just now! S3. "God bless us every one!" said Tiny Tim S4. Heartily sorry," he said, "for your good wife, if I can be of service to you in any way S5. A great many bank payments are included in it. S5. He looked so irresistibly pleasant 	<p>KEY MOMENTS</p> <ul style="list-style-type: none"> S1. Charity gentleman S3. Cratchit's poverty S3. Ignorance and Want S4. Poor part of town 	<p>KEY QUOTATIONS</p> <ul style="list-style-type: none"> S2. Some slight provision for the Poor and Destitute, who suffer greatly at the present time. S3. Many thousands are in want of common necessaries S3. Their shoes were far from being water-proof, their clothes were scanty S3. Nobody said it was at all a small pudding for a large family S3. A boy and a girl, yellow, meagre, ragged, scowling, wolfish S3. A stale and shrivelled hand, like that of age, had pinched, and twisted them S4. the whole quarter reeked with crime, with filth, and misery
<p>CONTEXT</p> <p>Dickens wanted to highlight the importance of home and family to the health of individuals at a time when the capitalist society was becoming fragmented.</p>		<p>CONTEXT</p> <p>Dickens wanted to raise the question: who is responsible for looking after the poor in society? He also wanted to show that an uncharitable spirit leads to loneliness while a charitable spirit leads to fulfillment.</p>		<p>CONTEXT:</p> <p>Dickens wanted to publicise the deplorable conditions that the poor were forced to live and work in. The Cratchits are the face of the poor in the novella but Dickens also shows glimpses of more extreme poverty in Stave 4.</p>	

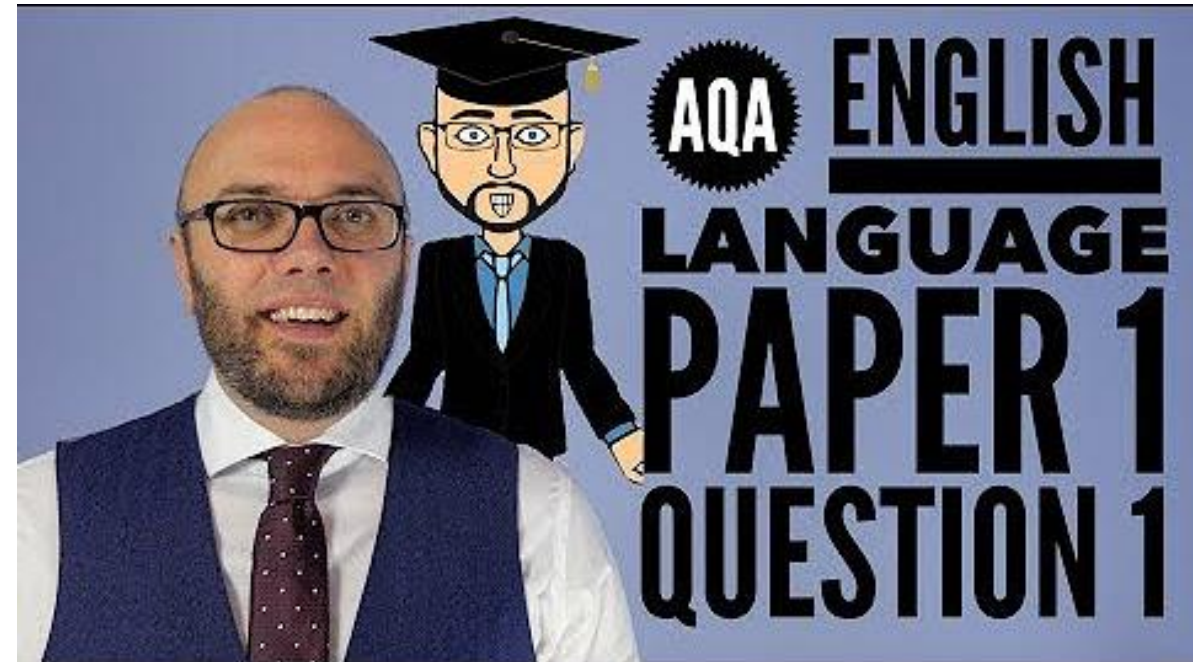
YouTube Videos – Mr Bruff



AQA 'Power and Conflict' Poetry ×
Mr Bruff - 1/66

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- ▶ **'OZYMANDIAS' IN 6.5 MINUTES: Quick Revision** 6:34 Mr Bruff
- 2 **'OZYMANDIAS' ANALYSIS** 21:38 Mr Bruff
- 3 **'LONDON' IN 6 MINUTES: Quick Revision** 6:06 Mr Bruff
- 4 **'LONDON' ANALYSIS** 17:59 Mr Bruff
- 5 **'EXTRACT FROM THE PRELUDE' IN 6 MINUTES: Quick...** 5:40 Mr Bruff
- 'EXTRACT FROM THE PRELUDE'** by



And if you're still not
sure what to do...

...speak to your teacher!