# Now and Next Event Year 10 2025

# Now and Next

| Introduction               |  |
|----------------------------|--|
| Mock exams and the process |  |
| Wellbeing and support      |  |
| Study support              |  |
| English focus              |  |
| Maths focus                |  |
| Science focus              |  |
| Careers & next steps       |  |
| Summary                    |  |



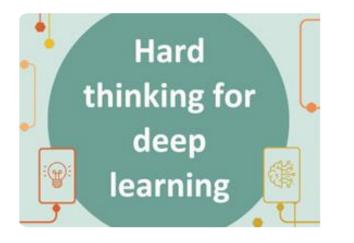
# Workshops

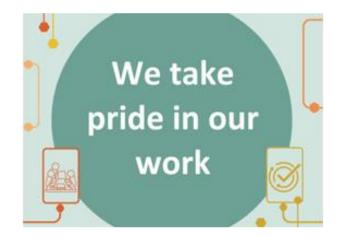
|                       | Workshop 1                                  | Workshop 2   | Workshop 3  | Learning Insight  |
|-----------------------|---|--|---|---|
| 5:45pm<br>_<br>5.50pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | <b>EduLink and</b><br><b>Homework</b><br>Room: B013<br>Miss Evans |   |
| 5.55pm<br>_<br>6:05pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | <b>EduLink and<br/>Homework</b><br>Room: B013<br>Miss Evans       | Please use this time to review your<br>child's work in the restaurant.<br>Or<br>Meet with our careers lead, Mrs Lomas |
| 6.10pm<br>_<br>6.25pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | <b>EduLink and</b><br><b>Homework</b><br>Room: B013<br>Miss Evans | in the restaurant.  |

# Looking at your child's work...

- Teachers are assessing continuously, this is part of our teaching and learning approach.
- Assessment at CTS focuses on key pieces of work.
- Sometimes whole class feedback is used to support learning.









Looking at your child's work...

- We have asked students to 'take pride in their work' has your child?
- Read some of their ideas with their creative work.
- We hope that you are proud of how hard your child is working.
- A good attitude to learning is vital.

# Exams and the process

Mr Williams



# Entering your Exams

#### **Empty your pockets**

• If students are found with any pieces of paper (regardless of content), you may be disqualified for exam malpractice.

#### Ensure you have the correct stationery

- Black ink in pens only
- If students are using a pencil case, it must be made of clear plastic

#### Bring a bottle of water

• It must be clear with the sticker removed and no larger than 500ml

#### Visit the toilet

• Even if you don't 'need' to go yet – treat this like a long car journey

#### Sit in your exam seating plan & listen to the briefing notes

• This helps the exam go smoother in lots of ways for you, and everyone

**Digital Devices** 

- You **must not enter** the exam hall with any type of digital device.
- This includes:
  - Mobile Phones
  - Headphones
  - Wireless Earbuds (such as AirPods)
  - Any type of wristwatch
    - It is more difficult to differentiate between a traditional watch and a smartwatch. You are not allowed to wear any watches on your wrists.
    - Digital clocks are displayed around the exam hall.



#### NO MOBILE PHONES NO WATCHES

NO POTENTIAL TECHNOLOGICAL/WEB ENABLED SOURCES OF INFORMATION



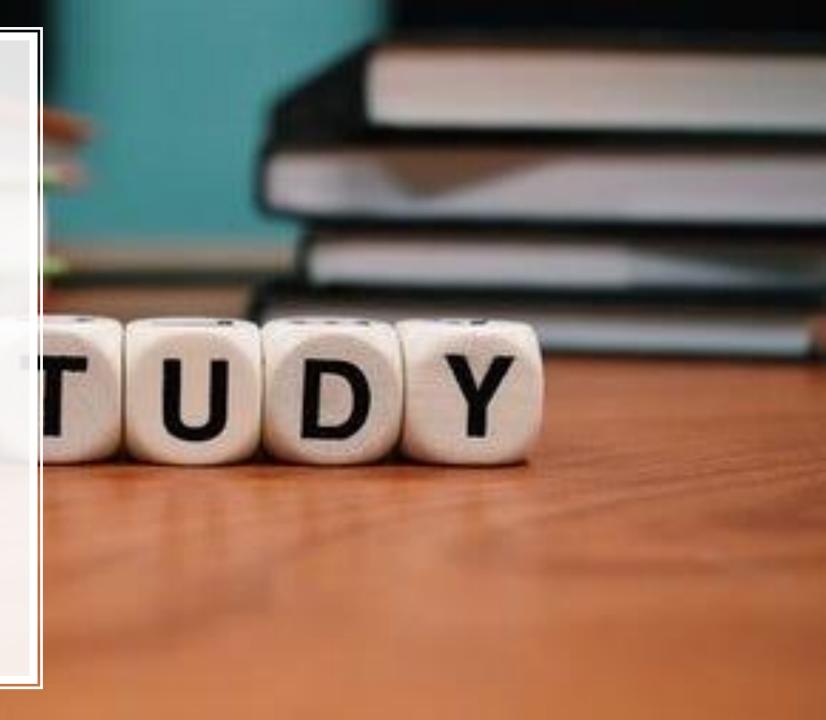
Possession of unauthorised items, such as a mobile phone or any watch, is a serious offence and could result in

DISQUALIFICATION

from your examination and your overall qualification.

## Study Support Mock Exams and NEA

Mr. Foreman



# Revision Plan

|           | School Weekday Revision Plan |                                   | Term 3                  | Week 7                             |                                  |
|-----------|------------------------------|-----------------------------------|-------------------------|------------------------------------|----------------------------------|
|           | Monday 17th February         | Tuesday 18 <sup>th</sup> February | Wednesday 19th February | Thursday 20 <sup>th</sup> February | Friday 21 <sup>st</sup> February |
| Before    | Subject:                     | Subject:                          | Subject:                | Subject:                           | Subject:                         |
| School    | Topic:                       | Topic:                            | Topic:                  | Topic:                             | Topic:                           |
|           | How?                         | How?                              | How?                    | How?                               | How?                             |
|           | Jest?                        | Jest?                             | Jest2                   | Jest?                              | Jest2                            |
| Tutor     | Subject:                     | Subject:                          | Subject:                | Subject:                           | Subject:                         |
| Time      | Topic:                       | Topic:                            | Topic:                  | Topic:                             | Topic:                           |
|           | How?                         | How?                              | How?                    | How?                               | How?                             |
|           | Jest?                        | Jest2                             | Jest                    | Jest?                              | Jest?                            |
| Session 6 | Subject:                     | Subject:                          | Subject:                | Subject:                           | Subject:                         |
|           | Topic:                       | Topic:                            | Topic:                  | Topic:                             | Topic:                           |
|           | How?                         | How?                              | How?                    | How?                               | How?                             |
|           | Jest?                        | Jest?                             | Jest?                   | 2ea2                               | Jest?                            |
| Evening   | Subject:                     | Subject:                          | Subject:                | Subject:                           | Subject:                         |
|           | Topic:                       | Topic:                            | Topic:                  | Topic:                             | Topic:                           |
|           | How?                         | How?                              | How?                    | How?                               | How?                             |
|           | Steat                        | Jest?                             | Jest?                   | Jest?                              | Jest?                            |

# Year 10 and 12 Formal End of Year Assessments

#### Year 10 Now and Next Evening.

Year 10 Now and Next Main presentation

Workshop Presentation on Wellbeing.

Workshop Presentation on Revision Strategies

#### Year 10 Exam Summary for Mock Exams

TBC

#### Year 10 Careers Booklet

A Link will appear here after the Now and next evening with the relevant information for Apprenticeships, BTEC's and college courses.

#### In this section

Careers Information and Advice for students (CEIAG)

Trips and Residentials

Year 11 Examinations & Revision

Year 13 Examinations & Revision

Online Learning Platforms

- CTS website has all the specific revision guidance, weblinks, past papers for each of the option choice subjects that pupils do.
- Rewards and Recognition
- > Year 10 and 12 Formal End of Year Assessments
- In the **Student Information** Section
- Year 10 End of Year Assessments

# Top Tips

- The early bird plan and the earlier you start revising, the less you have to do in each block of revision.
- **Be realistic** You might like to get it all done in 5 minutes, but this is not going to happen! Working 24 hours a day will not help either. Make sure your plan is manageable in the real world.
- Testing times do not just input, check what you know, you can do this with friends, family on your own. Testing is a great way of counteracting those nerves by confirming what you know and filling in the gaps. Use past exam papers



### Mock Exams Week 3 Term 6

| DATE      | SUBJECT   | AM/PM | DURATION  | LOCATION    |
|-----------|-----------|-------|-----------|-------------|
| Wednesday | Sociology | PM    | 1 Hour 45 | Sports Hall |
| 18/06/25  |           |       | minutes   |             |
| Thursday  | English   | AM    | 1 Hour 45 | Sports Hall |
| 19/0625   | Language  |       | minutes   |             |
|           | Paper 2   |       |           |             |

### NEAs (Non-Examined Assessments)

| Subject                                  | Percentage of course<br>NEA              | Deadline(s) for completion | Can students get feedback<br>from teacher?   | Can students work on this outside of school?                                    | Any other info it is useful for parents/carers to know? (FAQ?)  |
|--|--|----------------------------|--|---|---|
| Food Preparation and Nutrition           | 50                                       | November/ March            | No only generic  | Some research and sensory write up  |   |
| DT                                       | 50                                       | January                    | No, only generic   | No  |   |
| ENGINEERING                              | 60                                       | January                    | No   | No  |   |
| Art                                      | 60                                       | December                   | Not grade only on work   | Yes   | BBC bitesize Art GCSE has lots of tips and examples   |
| English (Spoken Language<br>Endorsement) | 0  | Term 6, Week 5 of Year 10  | No   | Yes - Planning and Preparation  | Pass, Merit, Distinction<br>(Compulsory component)  |
| Music                                    | 60 (30% Composition,<br>30% Performance) | April                      | Generic guidance   | Performance yes - Composition has to be done under supervision                  | Some components can be done through technology  |
| Drama                                    | 40% Component 1 –<br>Devised Drama       | April                      | Generic guidance<br>throughout and written<br>feedback after draft one is<br>completed | Yes - Planning and Preparation. Writing the portfolio must be under supervision | The performance is recorded at<br>the end of Year 10 and the written<br>coursework is completed by<br>November of the following year. |
| Sports Science                           | 60%                                      | Final deadline May 2026    | Yes - linked to criteria only  | No  | Y10 should have completed one<br>unit already this year and the<br>second will be completed by Jan<br>2026                            |

# Well-being guidance

Miss Eddy

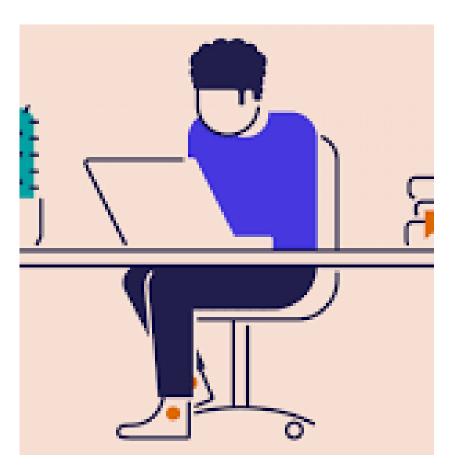




| 1900<br>School park<br>School park<br>Benchen<br>Beschen<br>Hond Massencen1800<br>School park<br>Beschen<br>Beschen1800<br>School park<br>Beschen<br>Beschen171<br>Budy<br>School park<br>Beschen<br>Beschen171<br>Budy<br>School park<br>Beschen<br>Beschen<br>Beschen<br>Beschen171<br>Budy<br>School park<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>Beschen<br>B | ATTENDANCE<br>MATTERS<br>EVERY SCHOOL DAY COUNTS             |     |     |     |     |     |
|---|--|-----|-----|-----|-----|-----|
| GOOD<br>EXCELLENT<br>ATTENDANCEWORRYING<br>POOR<br>ATTENDANCESERIOUS<br>CONCERN<br>VERY POOR  | SCHOOL DAYS<br>IN EACH<br>SCHOOL YEAR<br>(0 DAYS<br>ABSENCE) |     |     |     |     |     |
| EXCELLENT POOR CONCERN<br>ATTENDANCE ATTENDANCE VERY POOR   | 100%   | 95% | 90% | 85% | 80% | 75% |
| ATTENDANCE  | CERN<br>POOR   |     |     |     |     |     |

## Environment

- Create a focussed environment for your child.
- It is useful for some students to have somewhere specific they go to when they are doing their work (which is different from where they relax).
- Give them positive reinforcement.
- Support them in structuring their time and building healthy routines.



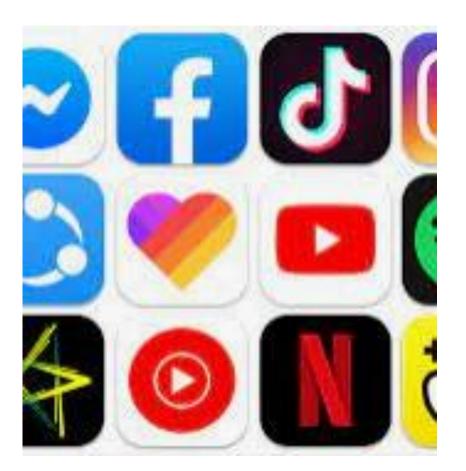
# Keeping Active and Healthy

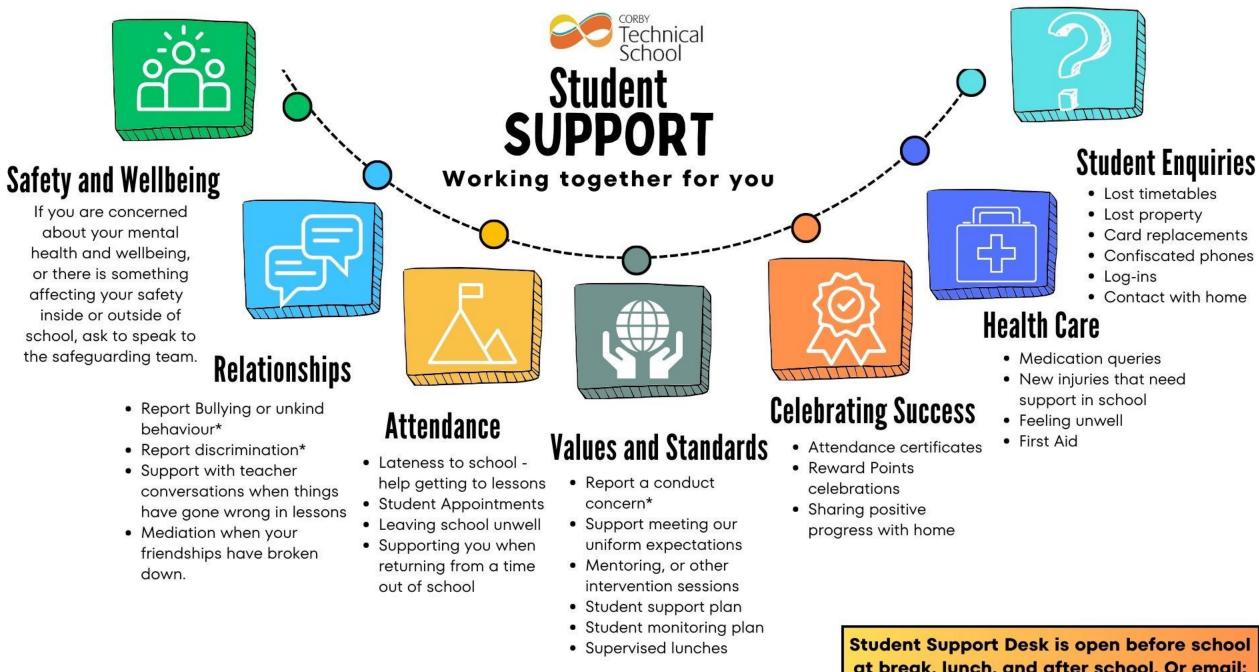
- Encourage your children to keep active on a daily basis.
- Plan and do active things together as it will reduce anxiety
- Go out for fresh air
- Help make a study schedule for evenings and weekends
- Ensure your child switches off devices and stops working a while before bedtime. Sleep is so important.



# Unplugging

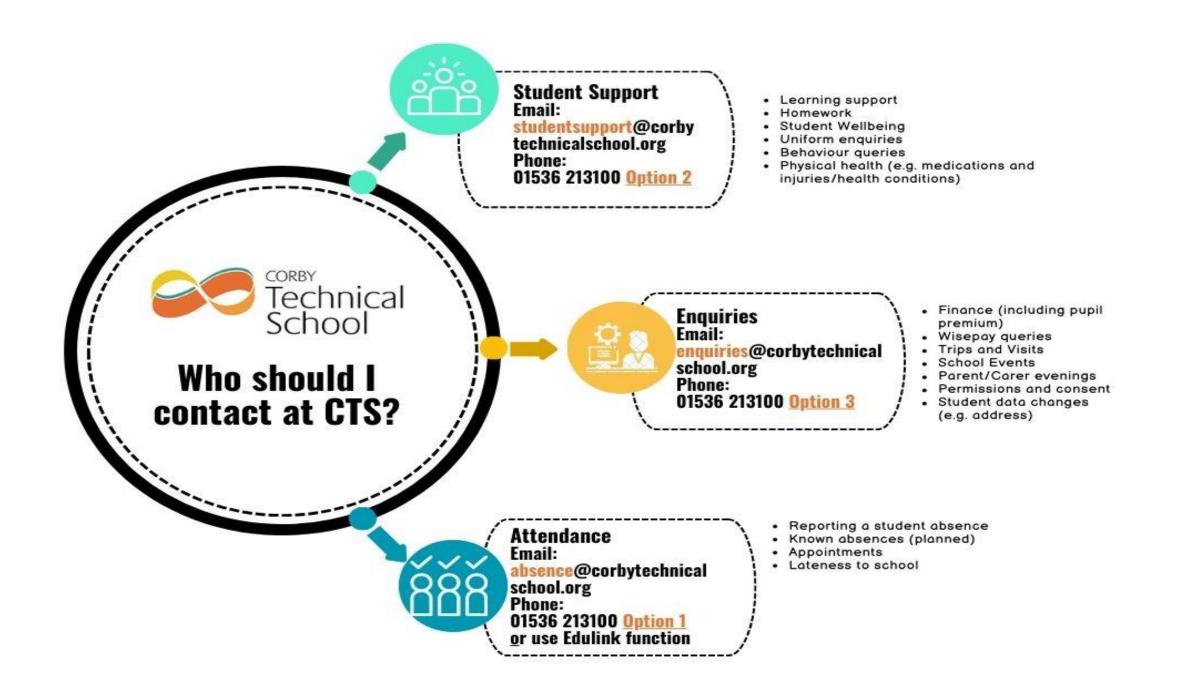
- Phones
- Work out a schedule with your child
- Use phone time as a reward





\*Written forms available if you would find that easier than talking

at break, lunch, and after school. Or email: studentsupport@corbytechnicalschool.org



# English

Mr Kernaghan



### AQA GCSE English Language (8700)

'Explorations in Creative Reading and Writing'

Fiction

1 Extract

1 hour 45 minutes

Spoken Language Endorsement

> Year 10 Term 6 Weeks 4-5

<mark>Mock – Term 6</mark>

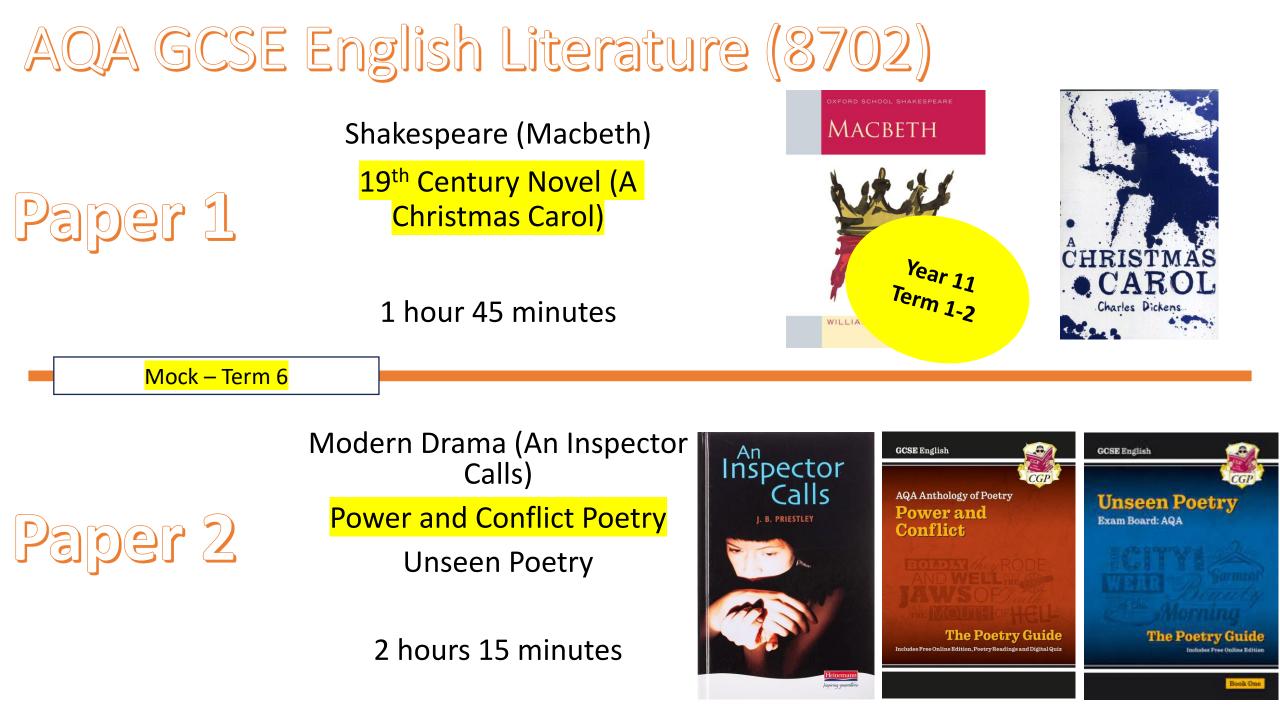
'Writer's Viewpoints and Perspectives' Non-Fiction (Literary Non-Fiction)

2 Extracts

1 hour 45 minutes



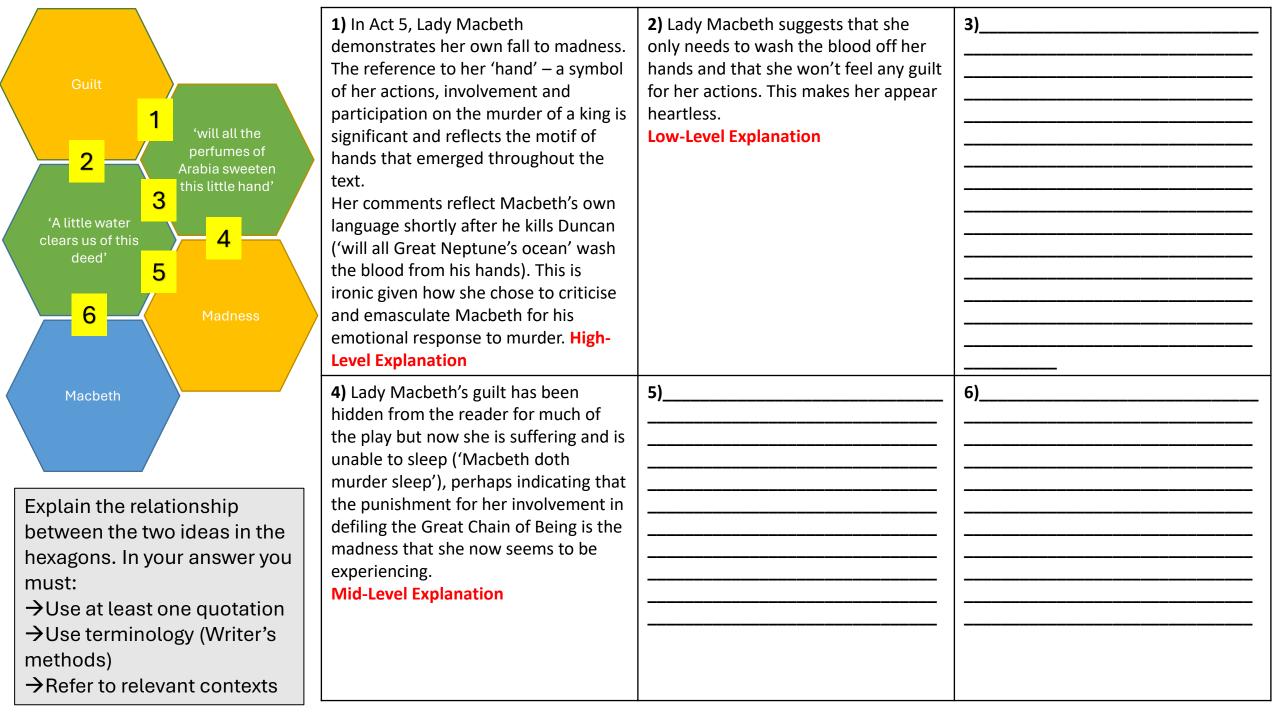
Paper 1



### English Literature Strategy 1: Hexagons

- In Literature, students need to be able to make connections between:
  - Their knowledge of the text
  - Key Quotations
  - Themes
  - Relevant Contextual Information
- This revision activity is designed to help students develop the mental connections that allow them to interweave this knowledge.





### English Literature Strategy 2: Quote Grids

- English lessons provide students with the most important quotes they need to learn for each text.
- We use a grid structure to analyse quotations. This encourages students to consider what makes a 'juicy' quote and develop layers within their analysis.
- One grid can be completed in 2 minutes.
- In 10-15 minutes of revision time, students can practice analysing 5+ quotes.

#### Key Quotations: A Christmas Carol How to use these: Learn them! Annotate them - look carefully at individual words and what they suggest; identify the techniques the writer has used. Identify what these lines tell us about Scrooge? Identify how these lines link to the themes of the text. Identify how these lines link to the writer's message Key themes: Redemption Social Responsibility Isolation Family "Solitary as an Oyster" (s1) "hard and sharp as flint" (s1) "I wear the chains I forged in life! (s1 "mankind was my business" (s1) "If they would rather die...then they had better do it and decrease the surplus population" (S1) "The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is left there still." (S2) "Another idol has displaced me... a golden one" (S2) "This boy is ignorance; this girl is want. Beware them both." "They are mankind's" (S3) "the whole guarter reeked with crime, with filth, with misery" (S4) A body is "unwatched, unwept, uncared for" (S4) "It's I. Your uncle Scrooge. I have come to dinner. Will you let me in, Fred? (S5)

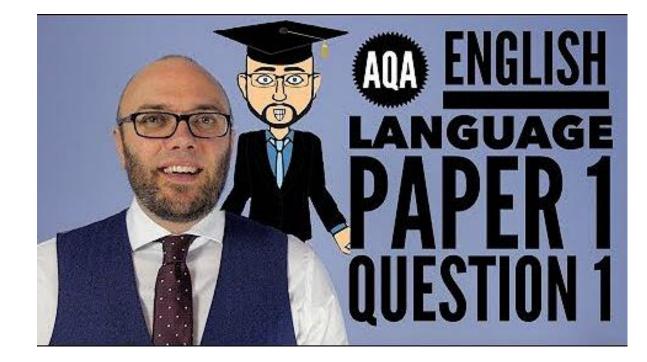
| -Connotations<br>-Methods<br>-Links to other quotes | n |  |  |
|---|---|--|--|
|   |   | 'Dawn massing in the<br>east her melancholy<br>army' |  |
|   |   | (from <b>'<i>Exposure'</i></b> )                     |  |
|   |   |  |  |
| Links to:   |   |  |  |

| -Connotations<br>-Methods<br>-Links to other quotes | ion |   |  |
|---|-----|---|--|
|   |     | 'hard and sharp as flint'<br>(describing Scrooge in<br><b>A Christmas Carol</b> ) |  |
| Links to:   |     |   |  |

# YouTube Videos – Mr Bruff

| AQA 'Power<br>Mr Bruff - 1/66<br>ご ン | and Conflict' Poetry  | ×<br>:   |
|--------------------------------------|---|----------|
| CZYMANDIAS                           | 'Ozymandias' in 6.5 Minutes:<br>Quick Revision<br>Mr Bruff          | Î        |
| 2 ANALYSIS                           | Percy Shelley's 'Ozymandias':<br>Mr Bruff Analysis<br>Mr Bruff      |          |
| 3<br>3                               | 'London' in 6 Minutes: Quick<br>Revision<br>Mr Bruff                |          |
|                                      | William Blake: 'London' - Mr<br>Bruff Analysis<br>Mr Bruff          |          |
| 5                                    | 'Extract from The Prelude' in<br>Under 6 Minutes: Quick<br>Mr Bruff |          |
| 😁 <u>'Extract</u> 📾                  | Extract from 'The Prelude', by                                      | <b>•</b> |





### Mathematics Mr Jackson

 $(x,\theta)dx = M \left( T(\xi) \cdot \frac{\partial}{\partial \theta} \ln \theta \right)$  $\ln L(x,\theta) \Big| \cdot f(x,\theta) dx = \int T(x)$ 

### **Structure of the examinations**

Exam Board Edexcel



All papers are **structured** in the same way:

- 80 marks per paper
- 90 minutes to complete
- Each paper can assess any topic on the curriculum

There are three types of questions:

AO1: Use and apply standard techniques

AO2: Reason, interpret and communicate mathematically

**AO3**: <u>Solve</u> problems within mathematics and other contexts







Paper 3

Paper 1



### **IN SCHOOL**



• Exam-Style questions are embedded in Maths lessons.

• Questions in topic assessments in Year 11 are taken from real exam papers.

• After mock examinations, students are given topic lists with areas for improvement highlighted and linked to Sparx Maths. Teachers use these for planning lessons.

Key to Maths GCSE Preparation 2024-2025

#### **PREPARATION FOR EXAMS**

AT HOME



### **Sparx Maths**

# Students can revise using the "Independent Learning" section of Sparx Maths.

#### **PREPARATION FOR EXAMS**

Foundation Skills List

### AT HOME



#### Sparx Maths

#### **Foundation Skills List**

#### Number

**Sparx Maths** 

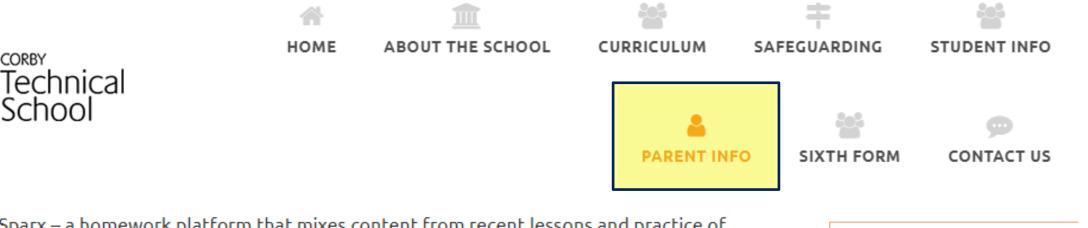
| Торіс  | Topic code       | R | Α | G |
|--|------------------|---|---|---|
| Ordering positive integers                     | U600             |   |   |   |
| Ordering decimals                              | U435             |   |   |   |
| Ordering negative numbers                      | U947             |   |   |   |
| Adding and subtracting positive integers       | U417             |   |   |   |
| Multiplying and dividing positive integers     | U127, U453       |   |   |   |
| Adding and subtracting negative numbers        | U742             |   |   |   |
| Multiplying and dividing negative numbers      | U548             |   |   |   |
| Adding and subtracting decimals                | U478             |   |   |   |
| Multiplying and dividing with place value      | U735             |   |   |   |
| Multiplying and dividing with decimals         | U293, U868       |   |   |   |
| Order of operations                            | U976             |   |   |   |
| Prime numbers, prime factorisation             | U236, U739       |   |   |   |
| Factors, multiples, HCF and LCM                | U211, U751, U529 |   |   |   |
| Powers and roots                               | U851             |   |   |   |
| Using standard form                            | U330, U534       |   |   |   |
| Calculating with standard form                 | U264, U290, U161 |   |   |   |
| Equivalent fractions and simplifying fractions | U704, U646       |   |   |   |
| Mixed numbers and improper fractions           | U692             |   |   |   |
| Ordering fractions                             | U746             |   |   |   |
| Addition and subtraction of fractions          | U736, U793       |   |   |   |
| Multiplication and division of fractions       | U475, U544       |   |   |   |
| Converting and ordering fractions, decimals    | U888, U594       |   |   |   |
| and percentages                                |                  |   |   |   |
| Fractions of amounts                           | U881, U916       |   |   |   |
| Percentages of amounts                         | U554, U349       |   |   |   |
| Percentage change                              | U773, U671       |   |   |   |
| Reverse percentages                            | U286, U278       |   |   |   |
| Simple interest                                | U533             |   |   |   |
| Rounding                                       | U480, U298       |   |   |   |
| Rounding to significant figures                | U731, U965       |   |   |   |
| Estimating answers                             | U225             |   |   |   |
| Value for money                                | M681             |   |   | I |

#### Algebra

| Topic                               | Topic code              | R | Α | G |
|-------------------------------------|-------------------------|---|---|---|
| Algebraic expressions               | U613                    |   |   |   |
| Collecting like terms               | U105                    |   |   |   |
| Substitution                        | U201, U585, U144        |   |   |   |
| Expanding brackets                  | U179, U768              |   |   |   |
| Factorising expressions             | U365                    |   |   |   |
| Index laws                          | U235, U694, U662, U103  |   |   |   |
| Changing the subject                | U556                    |   |   |   |
| Coordinates                         | U789, U889              |   |   |   |
| Midpoints                           | U933                    |   |   |   |
| Plotting straight line graphs       | U741                    |   |   |   |
| Equations of straight line graphs   | U315, U669              |   |   |   |
| Parallel lines                      | U377                    |   |   |   |
| Distance-time graphs                | U403, U914, U462, U966  |   |   |   |
| Quadratic graphs                    | U989, U667              |   |   |   |
| Linnar countings                    | U755, U325, U870, U505, |   |   |   |
| Linear equations                    | U599                    |   |   |   |
| Quadratic expressions and equations | U178, U228              |   |   |   |
| Linear sequences                    | U213, U530, U498, U978  |   |   |   |
| Other sequences                     | U958, U680              |   |   |   |

#### **Ratio and proportion**

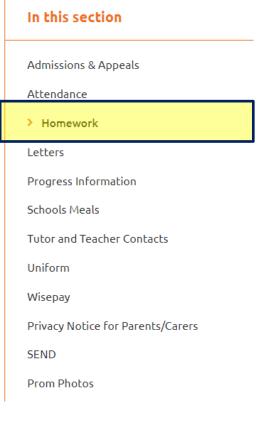
| Topic                                       | Topic code       | R | Α | G         |
|---|------------------|---|---|-----------|
| Simplifying ratios                          | U687             |   |   |           |
| Sharing amounts in a ratio                  | U753, U577       |   |   |           |
| Converting between ratios, fractions and    | U176             |   |   | $\square$ |
| percentages                                 |                  |   |   |           |
| Direct proportion                           | U721, U640       |   |   |           |
| Inverse proportion                          | U357, U364       |   |   |           |
| Proportion graphs                           | U238             |   |   |           |
| Units of measure: Length, Mass and Capacity | U102, U388       |   |   |           |
| Units of measure: Time                      | U902             |   |   |           |
| Units of measure: Area                      | U248             |   |   |           |
| Currency conversion                         | U610             |   |   |           |
| Conversion graphs                           | U652, U638, U862 |   |   |           |
| Compound units: Speed                       | U151             |   |   |           |



It is called Sparx – a homework platform that mixes content from recent lessons and practice of previous material. The questions are bespoke to each student, it uses an algorithm to pitch questions to the correct level of difficulty. It also has 'nudge' videos, so that students can refresh their knowledge of a topic if they are struggling. Please see below the presentation which includes videos about Sparx which are useful to both parents and students.







Extra support Maths Department Mr Jackson

Mrs. Wynn

Mr. Shaku

Miss Cupid

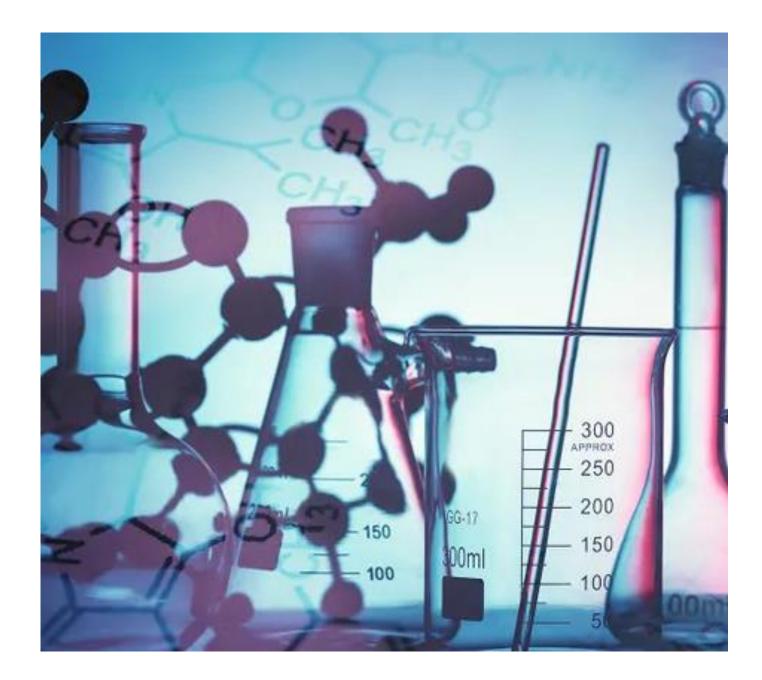
Mrs. Jonga

**Miss Khumalo** 

 $(x,\theta)dx = M T(\xi)$  $\ln L(x,\theta) | \cdot f(x,\theta) dx = \int dx$ 

## Science

Mr Abnett



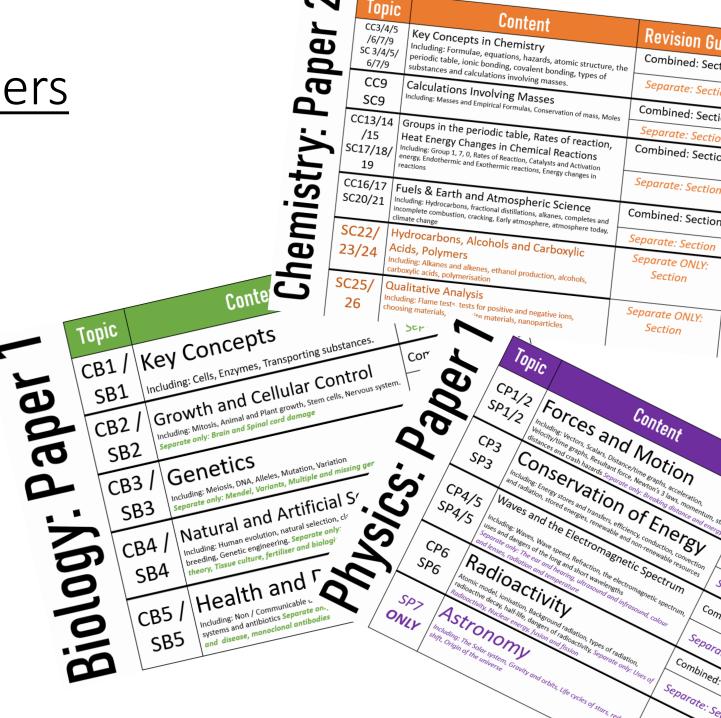
6 exams (for both combined and separate!)

- Biology paper 1 and 2
- Chemistry paper 1 and 2
- Physics paper 1 and 2.
- Each paper is 1 hr 10 mins for combined and 1 hr 45 mins for separate science.
- There is a periodic table on the back of each test paper.
- You will also get the physics formula sheet
- You are always allowed a calculator.

#### Year 10 mocks – full papers

- Biology Paper 1
- Chemistry Paper 2
- Physics Paper 1

Content sheets in books and on edulink to support revision



## How to revise: The Statistics



## To get the best grades in your Science exams you need 2 things:-

This is your content

Knowledge

## Application

When you have the knowledge you can use it to answer the questions

## Know the gaps

- Use progress check and AP feedback to identify the gaps in knowledge
- During revision, ask teacher if unsure



Revision guides and workbooks

- These are all available to order on wisepay
- Please ask science teacher or myself if they are not sure of the tier



#### How to revise

Workbooks, Topic Specific Past Paper Questions & Past Papers

- Completed alongside the revision guide.
- A few days later, attempt them without the revision guides

#### Flash Cards

- Used to rehearse key concepts which you struggle with.
- Allows someone else to support you with your revision, without them needing to know the subject.

#### <u>Educake</u>

• Immediate feedback provided when answering practice questions. These are set for homework each week but you can access questions from every topic at any point.

 Use topic specific past exam questions on Physics and Maths Tutor to test the topics

## How to test

 Edexcel Past papers (details on the website)

your learning  CGP Workbooks (answers can be found in the library or with myself)

• Follow up with your class teacher to review and correct questions

## After a one hour memorising session:

- 10 minutes later revise the topic for 10 minutes
- 1 day later revise the topic for 5 minutes
- 1 week later revise the topic for 2-5 minutes
- 1 month later revise the topic for 2-5 minutes
- Before exams revise the topic as required.
- Each time knowledge is reinforced; it enters deeper into the longterm memory and becomes more stable.

## Extra Support at School

- Three sessions from June 17th
  - Biology Monday 8am
  - Physics Tuesday 8am
  - Chemistry Thursday 8am



# Careers & next steps

Miss Smart



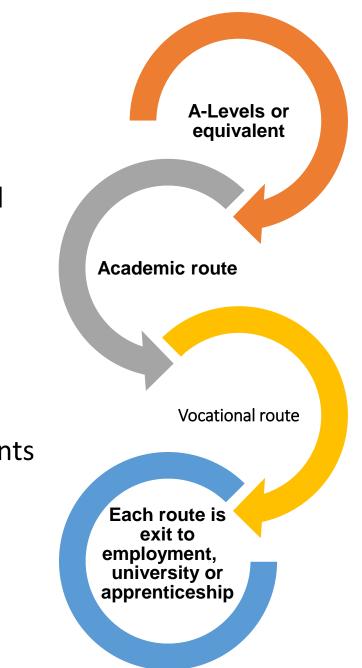
### Year 10 careers Curriculum

Throughout year 10 – Awareness of post 16 pathways and their myths

- Sixth Form academic route
- College more vocational route

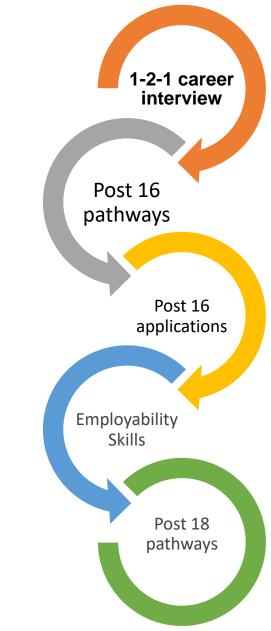
Wide range of industry, based courses available

- Apprenticeships on the job training
- Initial one to one meetings with Careers to ready students for Year 11



#### Year 11 careers curriculum

- One to one careers advice and guidance interview with Careers Leader
- Deeper understanding of the different post 16 pathways available – setting realistic goals and awareness of current grades
- College, sixth form and apprenticeship applications completed – workshops to support
- Continuing to develop employability skills
- Awareness of post 18 options University, Higher and Degree apprenticeships



## What to do next?

- Start thinking about your interests inside and outside of school that you may wish to continue post 16. Attend open evening events and
- You can make applications to post 16 placements from October 2025.
- It is important that you have a plan B. Have applications in multiple places i.e. sixth form and college to ensure you have a place to study from September 2026 meeting any entry requirement. It is important for you as a student to feel like you are making choices.
- Seek advice if you need to You can contact Shona Smart <u>shona.smart@corbytechnicalschool.org</u>

## Workshops

|                       | Workshop 1                                  | Workshop 2   | Workshop 3  |   |
|-----------------------|---|--|---|---|
| 5:45pm<br>_<br>5.50pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | EduLink and<br>Homework<br>Room: B013<br>Miss Evans               | Please use this time to review your<br>child's work in the restaurant.<br>Or<br>Meet with our careers lead, Mrs Lomas<br>in the restaurant. |
| 5.55pm<br>_<br>6:05pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | EduLink and<br>Homework<br>Room: B013<br>Miss Evans               |   |
| 6.10pm<br>_<br>6.25pm | <b>Wellbeing</b><br>Room: B012<br>Miss Eddy | <b>Revision</b><br><b>Planning</b><br>Room: B009<br>Mr Foreman | <b>EduLink and</b><br><b>Homework</b><br>Room: B013<br>Miss Evans |   |



## Summary