

**English Language Paper 1****80 marks****50% of Language GCSE****1 hour 45 mins****Part A: Reading****40 marks**

25% of Language GCSE

**Q1: List four things. AO1**

You need to be able to retrieve information.

- 4 marks
- 5 minutes

**Q2: How the writer uses language for effect. AO2**

You need to be able to analyse language and select examples to support your comments.

- 8 marks
- 10 minutes

**Q3: How the writer uses structure for effect. AO2**

You need to be able to analyse structure and select examples to support your comments.

- 8 marks
- 10 minutes

**Q4: To what extent do you agree? AO4**

You need to be able to evaluate texts critically and select evidence to support your comments.

- 20 marks
- 20 minutes

**Part B: Writing****40 marks**

25% of Lang GCSE

**Q5: Descriptive/narrative writing. AOS/AO6**

You will need to examine a source and/ or consider a prompt in order to create a piece of original descriptive or narrative writing.

- 40 marks
- 45 minutes
  - 5 minute plan
  - 35 minute write
  - 5 minute check

**English Language Paper 2****80 marks****50% of Language GCSE****1 hour 45 mins****Part A: Reading****40 marks**

25% of Language GCSE

**Q1: True/ False statements. AO1**

You need to be able to retrieve information.

- 4 marks
- 5 minutes

**Q2: Write a summary of information from reading. AO1**

You need to be able to retrieve and interpret information.

- 8 marks
- 8 minutes

**Q3: How the writer uses language for effect. AO2**

You need to be able to analyse language and select examples to support your comments.

- 12 marks
- 12 minutes

**Q4: How the writers present ideas. AO3**

You need to be able to compare ideas and perspectives across two or more texts.

- 20 marks
- 20 minutes
  - 5 minute plan
  - 15 minute write

**Part B: Writing****40 marks**

25% of Lang GCSE

**Q5: Descriptive/narrative writing. AOS/AO6**

You will produce a piece for a specific audience, purpose and form, giving your own perspective on a theme introduced in Part A.

- 40 marks
- 45 minutes
  - 5 minute plan
  - 35 minute write
  - 5 minute check

**Section A: Shakespeare** 34 marks 50 minutes + 5 mins SPaG check

You will answer one essay question on *Romeo and Juliet*:

1. First you will need to write about a given **extract from the play**. You must focus on a detailed analysis of Shakespeare's choice of language and the techniques he uses. You **must** use **quotations** to support your response. Try to make links to the **wider context** in your response.
2. Secondly, you will need to refer to **the wider play as a whole**. You must **select key moments** and **analyse them in detail**.

You will be assessed for spelling, punctuation and grammar in this section only.

*You may be asked to write about: character, theme, imagery, language and/or structure, so will need to have knowledge and understanding of them all.*

AO1234

**Section B: 19<sup>th</sup> Century novel**

30 marks

50 mins

You will answer one essay question on *A Christmas Carol* **OR** *Jekyll and Hyde* depending on what your class have studied

- You will be required to write in detail about a given **extract from the novel**.
- You must focus on a detailed **analysis of the language and techniques** that Dickens uses.
- You will also need to make sure you link your points and analysis to the **wider context** of the novel.

*You may be asked to write about: character, theme, imagery, language and/or structure, so will need to have knowledge and understanding of them all.*

AO123

You will not be able to take your copies of Literature texts in to the exam - you will be given an extract. You must use quotations to support your response.

**Section A: Modern Text**

34 marks

45 mins

+ 5 mins SPaG check

You will answer one essay question on **An Inspector Calls**:

1. You will be given a choice of two questions, but you must **only choose one**.
2. You will then need to write about a given **extract from the play**. You must focus on a detailed analysis of Priestley's choice of language and the techniques he uses. You must use **quotations** to support your response. Try to make links to the **wider context** in your response.
3. Then, you will need to refer to **the wider play as a whole**. You must **select key moments** and **analyse them in detail**.

You will be assessed for **spelling, punctuation and grammar** in this section only.

*You may be asked to write about: character, theme, imagery, language and/or structure, so will need to have knowledge and understanding of them all.*

AO1 234

**Section B: Poetry Anthology**

30 marks

45 mins

You will answer one essay question about the **Power and Conflict poems**:

- You will be required to write in detail about a **named poem** from the Power and Conflict poems, and then **compare this with another poem from the Power and Conflict cluster**
- You must focus on a detailed **analysis of the language and techniques** that the poet uses.
- You will also need to make sure you link your points and analysis to the **wider context** of the poems.

*You will be expected to be able to write about: subjects, themes, imagery, language and structure where relevant in relation to the question and poem.*

*You will need to be able to make links and connections between poems in the cluster, having confidence to discuss similarities and differences in how they convey ideas about power and conflict.*

AO123

**Section B: Unseen Poetry**

32 marks

30 mins – Q1

10 mins – Q2

You will answer one question on one **unseen poem** and one question comparing **that to another unseen poem**:

- You will be required to write about the **first poem only** for the first question.
- For the second question, you will need to **compare the two** poems you have been given.

*You will need to carefully consider what the question is asking to guide your analysis, then refer to aspects of subject, themes, imagery, language and structure to answer the questions.*

*You should read the poems at least twice through in order to check your best understanding.*

AO12