

Drama

YEAR 9	Term 1	Drama Practitioners- introduction to three different practitioners and style; Brecht, Artuad and Stanislavski as well as basic drama skills.
YEAR 9	Term 2	The Lion King - Studying of the musical production looking at aspects of character creation, technical aspects and staging of the production.
YEAR 9	Term 3	Devising a performance - Opportunity to devise a performance based on a stimuli. This will follow the outline and expectations of the devising coursework carried out in year 10.
YEAR 9	Term 4	Script Study: Our Day out - Study of a script, exploring writer's intent, Directing and acting choice, as well as technical aspects. With a focus on the type of questions which will occur in their end of GCSE exam.
YEAR 9	Term 5	Newsies - A study of a recording of a live performance. Giving opportunities to exploring directing, acting and technical choices. With a focus on the type of questions which will occur in their end of GCSE exam.
YEAR 10	Term 1	GCSE devising coursework - A mock run and actual course work will be carried out over this period. Performances will based on a choice of stimulus chosen from a range. Research and rehearsal techniques will be applied before devising and rehearsing will take place, accumulating in a final internally assessed performance (which will be externally moderated). A portfolio will be written along side this explain students intentions, development and evaluation of the final performance. The Mock coursework will be carried out first to give opportunities for exploration and understanding of the assessment objectives and portfolio requirements before embarking on the real coursework task.
YEAR 10	Term 2	GCSE devising coursework - continued
YEAR 10	Term 3	GCSE devising coursework - continued
YEAR 10	Term 4	GCSE devising coursework - continued
YEAR 10	Term 5	An Inspector Calls: Script study - Analysis of the script in terms of directing, acting and technical choices. Providing techniques required for attempting Section A of the End of GCSE Exam.
YEAR 11	Term 1	Curious incident of the dog in the night time - A script study will be undertaken in term 1 in preparation for the devising of 2 extracts in term 1 and 2 of year 11 which will be externally assessed as the second piece of course work in term 3 of year 11. A small paragraph of directors intent needs to be written to accompany the 2 extracts performed.
YEAR 11	Term 2	Curious incident of the dog in the night time - continued
YEAR 11	Term 3	Curious incident of the dog in the night time - continued
YEAR 11	Term 4	Exam focus - Time will be given to provide structured focus on exam preparation including exam technique and question structure.
YEAR 11	Term 5	Exam focus - continued